



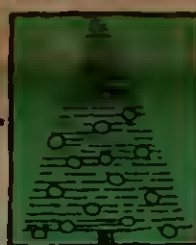
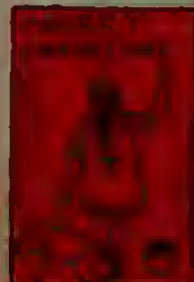
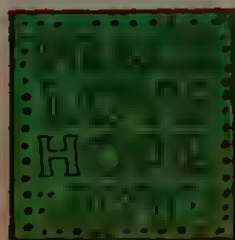
December, 1989

Volume XX Number 11

FREE

SEASON'S GREETINGS

FROM THE VIEW STAFF



HELPING THE HOMELESS

Hill's St. Teresa's Provides Shelter from the Cold

By Stephanie Potter

As the rainy season arrives, Mayor Art Agnos has called upon San Francisco's religious community to help provide shelter for the City's homeless. This year, 75 churches and synagogues, including St. Teresa's on Potrero Hill, will be participating in the Mayor's Interfaith Task Force on the Homeless.

They will be part of a rotating shelter program, where congregations take turns providing shelter for one or two weeks at a time in partnership with other congregations who organize volunteers to provide food and supplies and help staff the rotating sites. Organizers are expecting to shelter from 100-150 homeless people in this way until March 31.

The parishioners' of St. Teresa's have volunteered to shelter 30 homeless women and children during the two week period from December 3-16. Single men will be housed at another interfaith shelter. According to program coordinator Maggie Donahue, the response from St. Teresa's has been "terrific". She was impressed that more than 50 people showed up for the church's training workshop held November 21. "It shows how committed their church is to doing something like this," she said.

Rose Marie Ostler, who is in charge of the program at St. Teresa's, explained

that so far over 70 people have signed up to help, and that additional volunteers, both from the church and the Potrero Hill community are more than welcome. "Volunteers will be assisting in four different categories," she said, "staying overnight with the guests, greeting and serving dinner, helping with breakfast, and entertaining the children with games, stories and videos."

The program makes a small but welcome dent in the City's homeless problem. The Mayor's Office had estimated the City's homeless at about 6,000, with an additional 1,000-2,000 as a result of the earthquake.

Funded by a \$25,000 grant from the Koret Foundation, the program is operated almost entirely through donations and volunteer assistance. The locally-based Hills Brothers Coffee has donated two vans and 450 pounds of coffee. Diapers have come from the Price Club. Ostler is hoping that the Potrero Hill business community will also be able to make donations. "For instance, there is never enough milk," she said, "and more milk would always be welcome."

Those who would like to provide donations or volunteer time are encouraged to call St. Teresa's at 285-5272; or Rose Marie Ostler at 641-9332 (home), or 565-3622 (work).

HILL THANKSGIVING



More than 50 Hill residents were treated to a traditional full turkey dinner on Thanksgiving day at the Asimakopoulos Cafe at 18th and Connecticut Streets. Those without a special place to eat dinner that day experienced the camaraderie of local merchants and friends, who all pitched in to make the day "perfect." Donations to this unique dinner ran the gamut from money, prep work, cooking, baking, carpooling, shuttles, clean up, and - even helping one family locate their towed car! (The staff pooled their money to bail the auto out.) Among those who volunteered products and time are Good Life Grocery; A New Modesto; Greenleaf Produce; Demartini Produce; Burger Produce; Farley's; Just For You Bakery; Dr. Video; Connecticut Yankee; Trevor Roycroft; and many, many friends of Asimakopoulos' owners Barbara and Alison.

SUMMIT



IN OUR VIEW
A New Decade

As we say goodbye to the 1980s and await the '90s, perhaps it is inevitable that we all seek to review the changes that have taken place during this last decade. In many ways, the list is astounding. Who would have believed, for example, as 1980 dawned, that the 49ers would have won three Superbowls in the following decade (and, dare we say it, perhaps be destined for a fourth). On a far more serious note, who would have ever imagined the changes that are taking place in Eastern Europe, changes that could give major impetus to the drive to cut this nation's swollen military budget.

And, oh, what could be done with those billions and billions that are now going for weapons of destruction. Just 10 years ago, although there was growing concern about drugs and homelessness, who could have seen how these problems would soar to crisis status in our country. Only one year later, of course, Ronald Reagan was sworn in as President, and years of Reaganomics, which created low-wage, no-benefit jobs and forced massive cuts in social and health programs, have by the end of the decade taken their toll.

It will be the challenge of the '90s to deal with these problems, as well as the crisis of AIDS, which was virtually unknown as the decade dawned. Add to the list: the rising cost of health care and the growing number of uninsured, and the backlash against civil rights and human rights spurred on by the ultra-right.

Closer to home, wouldn't we all have laughed 10 years ago to hear of homes on Potrero Hill selling for half a million dollars? Or a two bedroom apartment renting for \$1,300. What will happen to the Eastern part of San Francisco is very much on the agenda for the 1990s. Indeed, the massive Mission Bay project near the Hill - with which local activists began involvement way back in 1981 - may be close to a decision-making stage. And although it has undergone many major changes, some disturbing factors still linger; the possibility of a sports arena at Seventh and Townsend Streets is still alive, although the issue of CalTrans location and other matters present significant obstacles. The entire question of what will happen to our city's central and southern waterfront is still with us as well, with efforts to build expensive hotels on the Embarcadero being met with stiff opposition.

In San Francisco, and across the country and the world, the new decade will indeed be one of major challenges. But it must be one of major possibilities as well - so we will not be forced to be dealing with the same crises and problems as we enter the year 2000.

OUR READERS WRITE



A Nostalgic Trip

Editor:

Each month I look forward to the "Potrero View," hoping to see a name I recognize from the past. I enjoy all the old and new news. I was extremely sorry to miss "FESTIVAL '89." Must have been great fun!

Every year my memories go back to my 13th Birthday, December 7, 1926. My chum, Marion Harnwell and I, with two dogs, roller skated to Hunters Point. We called it "Butcher Town," because of the stockyards. When the wind blew in our direction, the odor was unbelievable! Along the water's edge were very large areas of shrimp, spread out on nets on the ground, drying in the sun, by Oriental fishermen. Shrimp was 5¢ a full bag.

I also remember December 7, 1941 - with great sadness. Pearl Harbor Day, as President F.D.R. Roosevelt said, "will live forever in infamy." So many - lost - so much! It changed my life forever.

Through the kind help of Peter Linenthal, of the Archives Project, I was invited, by Mary and Herb Wasserman, the present gracious owners, to visit my birthplace at Missouri and 18th Sts., last year. It was the most thrilling and heartwarming experience of my entire life, thanks to all these wonderful people. I returned again this year to spend a lovely afternoon with my now "dear friends."

I am looking forward to my 76th birthday this year. Over three-quarters of a century! Where has time gone?

Virginia Bertich Carlton
Orinda

"P" Vote Lauded

Editor:

When necessary, Potrero Hill residents can mobilize and fight back. With the help of those listed below, it was possible to cover the Hill with leaflets of the truth about the proposed stadium and arena. The public media was so biased.

Edythe Ansel, Janet Carpinelli, John DeCastro, April Gilbert, Ellen Kernaghan, Dick Millet, Elena Myers, Bonnie Tessier, Gloria and Lee Van Winkle, Jamie Isbester, Frank Clauss, Babette Drefke, Dan

A PERSONAL VIEW

Carolina, DeHaro St. Residents
Move to Oppose New Development

Residents of Potrero Hill have witnessed a dramatic increase over the last few years in the amount of real estate development taking place in our neighborhood. Some of these projects have been carried out in a responsible manner, providing

Kambic, Marion Luchessi, Richard Moss, Ann Sustarich, Nick Van Riesen, Lorraine Yeoman.

These residents cared enough about Potrero Hill to protect it against the onslaught of all the related hazards if proposition "P" passed. "P" was defeated by over 2,045 votes. It wasn't a case of us against the Mayor, Lurie, Giants or Liberals against conservatives. It was just a rotten plan.

Even though anti "P" voters were subjected to mudslinging and name calling, I was proud to be one of them.

Babette Drefke

"P" Vote Assailed

Editor:

Bob Lurie is right, the vote against the downtown ballpark is a crime, and Jim Firth, Jack Morrison, Kevin Starr, and their coterie of small-minded friends who ran the No on P campaign are the criminals. They don't give a damn about the city, the people who live here, or the Giants. All they seem to care about is displaying their cleverness and power.

They created Proposition V as a smoke-screen - knowing full well that the Giants are committed to moving out of Candlestick Park because it is an unsuitable venue for playing baseball, and that no amount of "refurbishing" could make it better or change that decision.

Michael Lesser
18th Street

Baseball and Traffic

Editor:

Regarding local opposition to Prop. P on the ground that vehicular traffic will ruin Potrero Hill, may I point out that we already had a major league downtown ballpark - Seals Stadium (1957-59) - closer to the Hill than the proposed stadium.

I saw the Giants play there, and don't recall any organized opposition to the ballpark based on traffic congestion. People actually walked from the hill to the games. Unlike Candlestick, Seals Stadium (16th St. to Alameda & Potrero to Bryant) was readily accessible by Muni from every direction.

Dick Fitzgerald
De Haro Street



Masthead design by
Giacomo Patri

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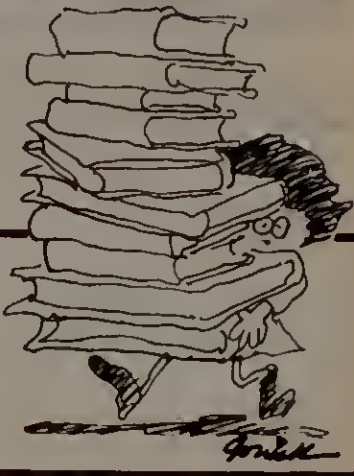
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HOW THE HILL VOTED

CITY PROPOSITIONS	Potrero Hill		San Francisco	
	Yes	No	Yes	No
A - Earthquake Proofing	89%	11%	87%	13%
B - Sales Tax	69	31	66	34
C - Tax Exempt Financing	55	45	49	51
D - Supervisor Salaries	42	58	33	67
E - Police & Firefighter Retiree Compensation	59	41	56	44
F - City Employee Pension Adjustment	73	27	69	31
G - City Craft Workers Wage Reduction	46	54	47	53
H - City Worker Sick Leave Transfer ⁹	64	36	55	45
I - City Worker Vacation Transfer	77	23	70	30
J - City Controller's Reports	62	38	57	43
K - Transfer Security Guards	51	49	43	57
L - Mayor Appoint Youth Facilities Commission	80	20	76	24
M - PUC Exemption from Civil Service	41	59	36	64
N - Retirement Board Appointees	53	47	45	55
O - Campaign Contribution Limits	22	78	23	77
P - New Ballpark	42	58	49	51
Q - Landlord Tax of Rent Receipts	30	70	34	66
R - New Condo Conversion Category	27	73	30	70
S - Domestic Partners	65	35	49	51
U - AIDS Research & Services	88	12	82	18
V - Fix Candlestick	60	40	51	49
W - Elections by Mail Only	39	61	40	60

LIBRARY NEWS
POTRERO BRANCH
1616 20th St. 285-3022

Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



SERVICES UPDATE

The library system suffered a major loss when the October 17th earthquake hit the Main Library. Damage to the major stack area is extensive, including structural damage and broken floors. A major reorganization of the Main is required before reopening in order to offer service and access to the most popular materials. January 13 is the target date for reopening, but many materials, both circulating and reference, will not be available even by January.

Information service at the Main, 558-3191, is available for limited telephone reference service 11 a.m. - 3 p.m., Monday through Saturday. Branch libraries, except for the Presidio, have reopened. I can request information from the Main for you, and borrow books from the branch libraries. Weekend Library Line, 540-0222, is available as usual Friday and Saturday 6 p.m. - midnight and Sunday 1 p.m. - midnight.

Service has been restored at branch libraries closed by the earthquake, with the exception of the Presidio Branch, which also housed the Library for the Blind. Park Branch Library will reopen November 28, and the Library for the Blind will be moved to the basement of Park Branch and reopened in December. Presidio will be used for storing Main Library books.

Having the Main Library closed for so long at this time of year is especially sad, remembering that it was just last November that we were celebrating the passage of the bond issue for a new Main Library. The long process of negotiating contracts and planning for the new building is going forward at the same time as the search for a temporary solution to housing the 800,000 books and documents displaced by the earthquake.

Come in and pick up a copy of "Laying New Foundations," the library's 1988/89 Annual Report, which outlines the year's accomplishments and plans with cheerful pre-quake optimism. It points out that last year's crisis - the budget deficit, library reductions, and threatened branch closings - resulted in one positive change:

the formation of the Council of Neighborhood Libraries Advisory Group. Each branch has two representatives and Potrero currently has an opening for a new member.

Sally Brunn, chair of the group, was responsible for the campaign this summer that restored funding in the branch and Main book budget. We would have many fewer books and magazines at Potrero if Sally hadn't rallied to this cause. If you would like to encourage support for the library, come in and talk to me about this group.

Kay Roberts
Branch Librarian

CHILDREN'S PROGRAMS

Usher in the shortest day of the year by singing songs and hobnobbing with Santa Claus at the library. On the eve before winter, December 20, folksinger Dan Goldensohn will perform a variety of sing-along songs. Immediately following his performance, Potrero Hill's own legendary football star Joe Perry, will make an appearance as the famous Saint Nick. The festivities will start at 7 p.m., so come early to get a good seat.

Movies for preschoolers will be shown at 9:15 and 10 a.m. on Tuesday, December 12. This program will include "Blueberries for Sal," "Caps for Sale," and "Country Mouse and City Mouse." In the afternoon, a movie for school-aged children based on the book "Homer Price and the Donut Machine," will be shown at 2 and 4:30 p.m.

The story and craft program for school-aged children will meet in December and January at 2 p.m. every Thursday. The infant/toddler lapsit will meet every Tuesday at 3 p.m. in December but not in January. Preschool storytime will continue to meet every Tuesday at 10 a.m. and family storytime will continue to meet every Tuesday at 10 a.m. and family storytime will meet every Wednesday at 7 p.m. Happy Holidays to everyone.

Cathy Nyhan
Children's Librarian

TEN YEARS AGO
In The View

ELECTION RESULTS

"Potrero Hill will never be picked as a political weathervane for the city of San Francisco," the December 1979 VIEW noted. "The only candidates to both receive a plurality of the vote on Potrero Hill and to secure a slot in the December 11th run-off elections were Mike Hennessey and Dianne Feinstein." City propositions on highrise, tax the corporations and rent control all won on the Hill but lost in the rest of the city."

TRULY IMPORTANT ISSUE

"Joe's Place, a fixture on 18th Street since 1932, poured its last shot a few months ago. After extensive remodeling, the place has reopened its doors as Klonsky's." Thus wrote a VIEW staffer ten years ago about the bar at 1318 - 18th Street. A few years ago Klonsky's was sold and renamed Bloom's.

It must be a comfort to traditionalists on the Hill. For 57 years they've been able to count on a drink and sociability at 1318 - 18th Street.

MISCELLANEA FROM 1979

St. Teresa's held its Annual Craft Fair on December 1 and 2. . . . A "Benefit Poetry Reading" was being held on the 13th at Radha Books (now Asimakopoulou). The benefitee was unspecified. . . . On the 15th there was a Merchants' Open House on 18th Street. . . . Rita Crittle and Johnny Lloyd were pictured playing basketball during half time at a Warriors' game. . . . The VIEW staff wished all readers Happy Holidays, as we do again.

— Arden Arnautoff

Potrero Hill Neighborhood House

953 De Haro Street • San Francisco, California • (415) 826-8080

Enola D. Maxwell, Executive Director

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Job Referral
- Al-Anon (Thurs 6:30-7:30 pm)
- Alcoholics Anonymous (Sun/Mon/Thurs 8:30 pm)
- Cocaine Anonymous (Sat 6-7 pm)
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Classes: Photography, Arts & Crafts.



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HELP FROM LOCAL 34



Ship Clerks Local 34 of the International Longshoremen's & Warehousemen's Union collected \$1,121 from its members to contribute to the Potrero Hill Neighborhood House in recognition of the work the House does for the community. Above: Local 34's Secretary-Treasurer Brian McWilliams presents the check and a plaque to the Nabe's Executive Director Enola D. Maxwell, while ILWU pensioner and former Nabe Board of Directors' member Joe Passen looks on.

Ruth Passen photo

Hill Pastor Assails U.S. Aid to El Salvador Military

By Stephanie Potter

Father Peter Sammon, pastor of St. Teresa's Church on Potrero Hill, has found politics to be an inevitable part of religion, especially in the wake of six Jesuit priests gunned down in El Salvador last month by military death squads. He finds it most disturbing that his own government provides monetary and moral aid to a military involved in such atrocities.

Father Sammon has personally visited El Salvador, and has close ties there to the Church, and to people who have lived and worked there. He is well acquainted with the work of the murdered six Jesuits. He recalled that in the 1970s they opened up one of their elementary schools to poor people. "This offended the rich," he said. "The dominant class felt betrayed. The priests went out to the poorest of the poor, to offer mass and do volunteer work, and to provide a spiritual support to the people in their struggle."

They also published a journal which was held in high regard internationally for its thorough documentation of human rights violations and its thoughtful analysis of the economic situation. This also bothered the rich, Father Sammon notes, for the fundamental problem in El Salvador is that "a few are very rich and everyone else is very poor." The priests were also working hard to bring people together and establish negotiations between the warring parties in the country.

According to Father Sammon, the U.S. has sent over \$4 billion to El Salvador since 1980, and our tax dollars continue to pour into their coffers at the rate of a million and a half per day. "We send more money in 'aid' to El Salvador," Sammon observed, "than their entire national budget. The war would end immediately if we stopped sending money."

The U.S. presently backs Alfredo Cristiani of the ARENA party as duly elected president of El Salvador. Yet, as Father Sammon points out, "Cristiani

was supported by only 20% of the voting population, and blatant death squad supporter D'Aubuisson, who founded ARENA, is still in charge; he is president of ARENA for life."

Father Sammon recalled that D'Aubuisson had been involved with threats to the Jesuits by the White Warriors Union and right-wing death squads in 1977. "They made an announcement that every Jesuit had to get out of El Salvador or be killed. Two were killed. The reaction was strong and the Jesuits stayed. They have been under this gun a long time."

No military officer has ever been brought to justice for human-rights abuses despite responsibility for most of the 70,000 civilians killed since 1980. Father Sammon pointed out that as a result of these injustices, the rebels of the Faribundo Marti National Liberation Front (FMLN) have a wide base of popular support.

He insisted that it is a misnomer for our media to buy Reagan's myth and continually refer to them as a band of "terrorist guerillas." Instead they have recognition under international law. "They are able to hold territory and demonstrate the support of a significant amount of the population," says Father Sammon, "something our Contras have never been able to do in Nicaragua." He explains that without such recognition the Red Cross is not permitted to provide assistance. "The proof," he says, "is that the Red Cross comes in and helps the FMLN and the government. The FMLN is as legitimate as George Washington's revolutionary army."

With the Archdiocese of San Francisco St. Teresa's is urging its parishioners and all concerned citizens to contact their Congressperson in protest, and to send donations directly to the people of El Salvador through the SHARE Foundation, 2311 Bowditch St., Berkeley, CA 94704. Checks should be made payable to SHARE-Emergency.

Father Sammon does recommend the national boycott of Salvadoran coffee from Hills Brothers, Folgers and MJB.

Friends Share Memories Of Late Hill Writer Michael Grieg

By Vas Arnautoff

An overflow throng of friends, relatives and former colleagues gathered on Potrero Hill November 2 to share their memories of 67-year-old Michael Grieg, journalist, novelist, poet and playwright, who died at his Kansas Street home October 29.

A 40-year resident of Potrero Hill, Grieg had spent 30 years in journalism with the San Francisco Examiner and then the Chronicle before retiring five years ago. In those years he was on familiar terms with the movers and shakers in city government and a confidant of the vibrant literary figures who enlivened the North Beach scene in the '50s and '60s. In his words he was "more or less acquainted" with personages ranging from the "Beat" writers such as Jack Kerouac (also a one-time Hill resident) to Phyllis Diller, Earl Warren and Gypsy Rose Lee.

Grieg's first published work, a book of poems entitled "Guide to the City," appeared in 1957. Then there were two novels, "A Fire in His Hand" (1963) and finally "The Age of Wonder" (1988). A final novel, tentatively titled "Doomsday Cruise," which he was writing in collaboration with a former colleague on the Chronicle, Jerry Carroll, was within 100 pages of completion at Grieg's death.

Rabbi Nathan Segal presided over the gathering, which included Grieg's brothers and sisters from New York, his children Joi and Bart, and his longtime companion Gini Irvin. Among those who came to express their condolences were writers Herbert Gold and Laurence Ferlinghetti, Chronicle staffers Judy Stone and Ruthe Stein, and restaurateur Stanley Eichelbaum. The group also included longshoremen, artists, carpenters - those who knew him simply as a friend and neighbor.



MICHAEL GRIEG
Drowning by Gini Irvin

Memories shared were those of a kindness extended, a perceptive remark, an attitude about work, and a joke, one of many that Grieg had delighted in telling with dramatic flair.

In an interview in April of last year, Grieg told the Potrero View what he had said of his life to an 18-year old: "I am still as embarrassingly ignorant and desperate as I was when I was your age. I have the same fears, the same insecurities; the serenity is just not there. Maybe just before I pass away. . .?"

PERSONAL VIEW

(Continued from Page 2)

At present the lot at 770 Carolina Street is occupied by a two-unit wood frame building which rests on top of a 25-foot stone cliff. The two flats, which are reached via a wooden staircase that hugs the cliff, have been vacant for several years, and the building has been allowed to deteriorate. The current owners, Thad Doyka and Victor Dei Rossi, have applied for a permit to demolish the building and intend to construct in its stead a five story single-family dwelling. The proposed structure, which would rise from street level to a height of 60 feet, would require the excavation of the cliff to a depth of 35 feet, thus destroying this delightful natural amenity.

The completed residence would exceed the height of the existing structure by 10 feet, and occupy a much larger percentage of the lot. As a result, the views currently enjoyed from the adjacent uphill home, which has just recently been extensively renovated, would be seriously impeded, as would the views of Dellaro Street residents to the rear who now look over the existing structure toward the Bay.

As if the project proposed for 770 Carolina were not enough, the three adjacent downhill lots that rest atop the same rocky cliff, are owned either by Doyka and Dei Rossi or by another developer, Carl Ernst, with whom they appear to be coordinating their plans. Doyka has confirmed on at least two occasions that all the downhill lots are slated for development similar to that proposed for 770 Carolina. If the developers are allowed to proceed as currently planned, what is now a rustic cliffside on top of which perch a few modest homes will become a Great Wall of construction totally out of scale with the surrounding community.

Mutual concerns about the proposed development have brought the residents of Carolina and DeHaro Streets together in an effort to persuade Doyka and Dei Rossi to reconsider their project and to adopt a plan more in keeping with the existing neighborhood. To date these efforts have been unsuccessful. Although willing to accommodate neighborhood feeling by making certain cosmetic changes, the owners have adamantly resisted any alterations to the height or bulk of the building. A meeting held on October 12 attended by the developers, their architect and a number of interested neighbors to exchange information and ideas ended abruptly when Doyka stormed out of the room. He seems unwilling to listen further to neighborhood concerns or to consider seriously any significant modification of his current plans in the interest of maintaining neighborhood character.

Because the proposed project falls under San Francisco's Interim Neighborhood Planning Controls, a discretionary review hearing has been scheduled for December 14, before the Planning Commission. Carolina and Dellaro Street residents will be present in force to make our views known. We welcome and encourage the support of all our neighbors on Potrero Hill in this struggle to preserve the integrity of our community. For more information, or to sign a petition supporting the neighborhood's position, please call Dale Freeman at 550-8337 or Daniel Conrad at 957-0222 (days).

Dale Freeman

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CLEANUP DAY

Painting out graffiti on the walls of apartments in the Potrero Annex was chosen as a project by the Potrero Hill Neighborhood House Girls Club, and, with an okay from the Housing Authority, the girls did just that. Neighbors were so impressed, they pitched right in, and the Authority's painters couldn't keep up with requests for brushes and more paint. The undertaking was so successful, members of the club vow to have regular week-end "clean-up/paint" days.

Bob Hayes and Ruth Passen photos



JUST IN TIME FOR THE HOLIDAYS Potrero Hill's Own Sweatshirt



For Your friends and family... give a bit of Potrero Hill.

Artist Michael Rios' original and festive design of our neighborhood is now available on 50 - 50 white sweatshirts.

Available for \$20 in sizes S - M - L - XL only at the Potrero Hill Neighborhood House, 953 De Haro St., 826-8080 from 10 AM - 5 PM Monday through Friday. All proceeds benefit the Neighborhood House. Supply is limited.

36 Years In Hill Apartment, Tenant Will Fight Eviction

By Joel Lipski & S. Delaney

For six decades Jenny Butero has called Potrero Hill home. But this may well be her last holiday season in her 20th and Connecticut Streets apartment, where she has lived for 36 years.

Butero faces eviction if a group of people currently attempting to buy the apartment building in which she lives are able to buy it as "tenants in common," circumventing the tenant protections of the City's Rent Control ordinance and Condominium Conversion Law.

If they were simply converting the building to condos, because of Butero's age, she would have to be offered a lifetime lease at her current rent, under the Condominium Conversion Law. But by purchasing the building as tenants in common rather than by converting apartments to condominiums, these buyers can, as "owner occupiers," evict existing tenants.

Many Potrero Hill residents probably know Butero by sight. Her ground floor apartment allows her easy access to businesses and the Potrero Branch Library near her home, along with other necessary services that her arthritis would prevent her from reaching if she didn't live near those friendly, flat blocks. Her physician has arranged help with the housework and shopping. Her church, St. Teresa's is just a block down the Hill, and a weekly trip to church is managed with rides from parishioners.

Butero baby-sat for many Hill residents who remember her fondly, and old friends drop by daily to see how she is doing and to ease the loneliness she has felt since her husband Sam died in 1987. Since they had no children, these few streets, and the people who live in their neighborhood, are her life.

After being told she would be receiving an eviction notice, Butero called several different low-income retirement homes. She believes all of them are situated in areas too dangerous for her to walk around. The few that would even accept her application are small facilities with little opportunity for the vital social interaction that keeps her active. Since she already pays more than half her small income on rent, another apartment anywhere on the Hill — with its soaring housing costs — appears out of the question.

But Jenny Butero is a woman with a lot of friends — and a lot of spunk. She says she wants to fight what she sees as "a great injustice," not only to herself, but to many elderly people in San Francisco.

Friends have contacted an attorney to act in her behalf, and other tenants in the apartment building plan to join her in fighting their own evictions. Community action to demonstrate support for Butero is being planned, in the belief that Potrero Hill residents who have long supported laws that protect the poor and elderly from this sort of action will not simply stand by and watch while one of their own is pushed from her home and her life.

"Tenants in Common" Ploy Holds Hidden Dangers

If Jenny Butero is evicted, she will become the victim of an increasingly common real estate strategy that initially looks good on paper for many buyers who see it as their only chance to own their own homes.

And this strategy — tenants in common — looks even better to some sellers and agents who are able to sell to a group of owners who can evict all the current tenants, rather than to just one buyer, whose offer will be lower if the building is rent-controlled and has tenants in place.

But for the tenants forced to move out, it results in serious personal difficulties. And when it involves rental apartments, this strategy further reduces the number of affordable rental units available to all low and moderate income residents of San Francisco.

It was because of this loss of rental units to the condominium market that the City enacted controls on the process, limiting the number of such conversions and including protections for the tenants affected by condo conversions. But when "tenants in common" purchase a building, it is bought as one property; it is not legally subdivided or "condominiumized," so these protections do not apply.

But what many buyers contemplating this strategy may not realize is that protections for the purchasers of condos are also circumvented by the "tenants in common" ploy. Financing for such a project is arranged for the entire building, not

for each unit. In order to divest themselves of their percentage of a building, individual sellers would have to convince their other partners to buy them out or personally carry the financing for a new partner. Banks don't finance parts of building.

In addition — unlike under a condominium project — there are no laws overseeing the enforcement of any agreements that partners may make among themselves about the upkeep of commonly held portions of the building, disputes among partners, or a host of other problems that occur when property is purchased "in common." And in the event that one or more partners defaults on their portion of the mortgage, the other partners risk their own investments and credit because they are all responsible for the total monthly payment.

Tenant right advocates suggest several methods of dealing with this problem. One is that such purchases be limited to buildings of four units or less. Another is that a buyer must own at least 26 percent of a building in order to evict an existing tenant as an owner occupier. In general, tenant advocates stress that purchases by "tenants in common" should be regulated as carefully as condo conversions, to protect the rights of tenants and buyers alike and to further the City's goal of preserving a reasonable balance between ownership and rental housing.

— J.L. and S.D.



It's Open House Every Day At the Hill's "Pet Emporium"

By C. J. Hirschfield

I have never before conducted an interview with a Mexican redhead perched on my shoulder. For that matter, I've never conducted an interview in the midst of such energetic activity - dogs gamboling over my legs, baby parakeets being hand fed a strange concoction called "monkey chow", people walking in off the street with their animals, just to say hello and chat over a biscuit or two.

Pet Emporium at 1776 - 18th St. isn't just a store - it's a library of information, an animal resource referral center, a well-established grooming operation, and most recently, an exotic bird and fish extravaganza. Most important, though, it's a safe haven for Hill dwellers who have the sneaking suspicion that animals are superior life forms, and are certainly deserving of our love, attention, and undying devotion.

"There are very caring animal lovers on Potrero Hill," acknowledges Pet Emporium co-owner Carmen Serrano. She and partner Pam Becker met in a bowling league years ago, and brainstormed about starting a business venture together. A six-month market survey suggested that a pet store on the Hill had potential, and on June 6, 1987, Pet Emporium opened for business.

From the get-go, the partners wanted to offer grooming services at a later date, in an attempt to provide a full-

service operation. Now the grooming (both cat and dog) is done by a separate company - "Raining Cats and Dogs" - which is also run by two women, Sandra Baggelaar and Susan Giaquinto. Yet another business is housed in the Pet Emporium building, "Champion Choice Birds and Fish," operated by Cathy Fonseca.

Although the cooperative businesses are all owned by women, Carmen and Pam didn't intentionally plan it that way. It all just sort of evolved to meet the needs and desires of a neighborhood that clearly appreciates the sort of mom-and-mom operation that Pet Emporium has come to signify.

Walk into most any pet store located in a mall, and you'll no doubt see (and smell) all the things Pet Emporium is not. The Hill's pet store looks sharp, is spotless, and prides itself on the highest level of service to its customers, the majority of whom are regulars. Carmen and Pam always have the time to discuss the subtleties of various flea-murdering products, the psychological makeup of cats, the relative merits of one line of food product over another. Unlike a mall shop, you won't see any adorable pups in cages for sale - potential pet owners are instead referred to reputable breeders, or to the SPCA. "I swore I'd never keep animals in small cages," Carmen states emphatically.

Patrons are instead treated to a colorful - and occasionally cacophonous - world of animals. Parrots Wacca and

Mae West are likely to greet you with a few well-turned phrases, or a wolf whistle. Cassie the Corgi and Reggie the toy poodle are quite often racing each other around the store, looking to be in an advanced state of canine ecstasy. Reggie's best friend though, is Larita, the afore mentioned Mexican redhead parrot, who follows the poodle around, well, like a dog.

Most notable, though, is that pet owners are encouraged to bring their buddies into the store. "Can I bring my dog in?" mouths a pet owner through the window. "Yes, your pet can let you come in with her," responds Carmen with a smile. That biscuits are handed out freely might be a well thought-out canine marketing strategy, or just another indication that Pet Emporium people really and sincerely do love animals. As a matter of fact, numerous runaway dogs have shown up at the store's doorstep, no doubt remembering the good times they've had there. A call then immediately goes out to the worried owners.

On this day, Jim walks in with Brandy, a Rottweiler the size of a Mack truck. Brandy likes to come in on a regular basis to visit the tortoise in the back of the store. These things just happen. Someone else requests to see a picture of a Bernese Mountain Dog, in an attempt to persuade her boyfriend that he'd just love to live with one. And yet another customer holds a canine mop of beautiful white fur, and tells how he convinced his dog-hating landlord that Wheatie was really a Persian cat.

No article on Pet Emporium would be complete without describing the holiday activities that the Hill establishment has created so that our pets won't miss



A Pet Emporium Halloween contest winner poses for its picture.

out on the action. A Halloween pet costume competition drew scores of entries. The winners? Three cats, one dressed in black leather, one as a pumpkin, and one as a cowboy.

At Christmastime, owners are encouraged to have their pets' pictures taken with Santa, an event being held on December 17 between 2 - 4 p.m. More than 100 Santa-paws appeared last year to receive their commemorative polaroids in a festive frame. A small charge to cover the cost of the film is levied. Do these extravaganzas reek of Yuppie animal excess? "We do it for the fun of it," explains Carmen. "It's definitely a community thing."


Pet Emporium has plans for the future that include the boarding of small animals. But for now, it's closing time. Time to shut down after a long day, round up the pups, and cover the birds. Wacca wails, "Oh no!" when he's covered for the evening. But tomorrow morning it will be "Hi! Howya doing?" once again.



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The Caleb Clark Clinic Advisory Committee meets with staff, patients and friends for an update of their status, 7 p.m., Wednesday, Dec. 20, at the Clinic, 1050 Wisconsin St. For more info please call 648-3022.

The San Francisco Recreation Symphony will present a free concert at the County Fair Bldg., 9th Ave. and Lincoln Way in Golden Gate Park, Sunday, Dec. 17 at 2 p.m. The program includes works by Mozart, Beethoven and Mendelssohn.

Don't miss the Christmas Folk Art Sale at Galeria de la Raza/Studio 24, now through Dec. 24. Open every day from 12-6 p.m. Proceeds support the year-round cultural programs and art exhibits of the nationally renowned Chicano/Latino gallery. Call 826-8009 for more info.

The Precita Eyes Mural Arts Center holds regular walking tours of the Mission District murals the first and third Saturdays of each month, from 1:30 - 3 p.m. An introductory slide talk precedes each tour, which begins at the Center, 348 Precita Ave., S.F. 94110. For further info call 285-2287.

Auditions for children ages 7-16 (singers, actors, dancers and pantomimists) will be held Dec. 17 and Jan. 7, from 3-6 p.m., at Ft. Mason Center, Bldg. C, Room 215. All auditions are by appointment only by VOICES/SF, Bay Area Youth Opera (BAYO), 431-2027. Those chosen will appear in May performances of "Bird City," by David Ahlstrom.



Hill artist Margo Bors' "Mostly Watercolors" is on exhibit at Goat Hill Pizza, 300 Connecticut St., through Jan. 6.

New Buildings under construction around the Hill are victims of a new kind of theft: Copper piping. One site has been hit six times!

Ft. Mason artists are holding their 15th Annual Holiday Art Show and Sale Dec. 9 and 10, at the Art Center, Bldg. B, Room 205, from 10 a.m. - 6 p.m. Many Hill artists' works will be included in this show.

Labor history buffs will be happy to hear about a San Francisco tour of sites in and around the city where the struggles of organized labor are memorialized. To get a map for a self-guided tour, or to arrange for a guided tour, contact the Labor Archives, 564-4010.

Carolina Street's Mary Stephenson has launched a unique "only in San Francisco-type" business: a tape cassette of flowery songs about - you guessed it, San Francisco. Songs include, of course, Tony Bennett's rendition of "I Left My Heart in San Francisco," "San Francisco" sung by Judy Garland, and "I'm Always Drunk in San Francisco," sung by Carmen McRae. To purchase a cassette, contact Stephenson at City Songs, Inc., (415) 641-0306.

Kudos to Aida Anderson and Marian Luchesi for their efforts to bring Potrero Hill kids to the arts: They have scored 500 tickets to the San Francisco Ballet's annual holiday matinee performance of "Nutcracker" for city schoolchildren. The children and their adult chaperones will attend the December 15 performance. Underwriters of this holiday gift are Hills Brothers and Santa Fe Realty.

A benefit concert for the environment, sponsored by Global Walk for a Liveable World, takes place on the Winter Solstice, Thursday, Dec. 21, at 7:30 p.m., First Unitarian Church, 1187 Franklin St. The "Global Walk" folks will begin their Phase I trek in Los Angeles on Jan. 15, 1990, and plan to walk across the southwest to the panhandle of Texas, over the Ozarks and Appalachian Mountains to the nation's capitol in D.C., up the East Coast to New York City, and end at the United Nations building on United Nations Day, Oct. 24. Phase II of the walk will leave from London in Spring, 1991, and cross Western Europe, Eastern Europe to Greece, Egypt, Israel, India, China, ending in Hiroshima, Japan on Aug. 6, 1993. For info on this remarkable plan call 285-9685.

Former Potrero Hill community worker Mary Fowler writes from Tokyo, Japan that drug problems among the youth is on the increase, especially in the larger cities. Because she had worked with the Omega Boys Club at the Neighborhood House while in San Francisco, Fowler suggested to a member of the U.S. Embassy that he might be interested in the Omega's program. The Hill-based Omega group is sending information to Japan post haste.

A recent article in a daily newspaper indicates that the Scholastic Aptitude Test (SAT) scoring is up and that students are "trying harder" to better their grades and are more interested in getting into college. Well, certainly the Omega Boys Club is doing its best: For the past year there have been two six-week sessions in coaching on the SAT testing procedures to members of the club who are seniors in high school (a mix of boys and girls).

"Don't Crack Up on Drugs!" is the title of a lecture at noon, Wednesday, Dec. 13, at City College of San Francisco, Room 101 in Conlan Hall. Dr. Pamela Gumbs, a pharmacist with Kaiser-Permanente will outline the devastating effect drug abuse has had on families, the work environment, and the country's economy. For more info call 239-3580.

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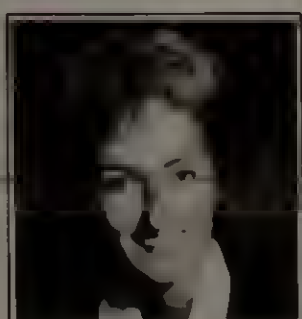
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Chocolate is the Medium In Sweet Success Story

By Vas Arnautoff

If you're one of those whose idea of a great chocolate is the numby pumby slab with almonds that drops out of a vending machine, these words are not for you. But if you have even an inkling about what a man means when he says, "chocolate is my obsession," read on.

The fact is that such an obsessed works at the foot of Potrero Hill in an old American Can building on Third Street producing confections the chocophiles from your Aunt Mabel to the Queen of England rolling their eyes at.

Joseph Schmidt is the man. A pastry chef by training, he teamed up in 1983 with Andrey Ryan, whom he met while both worked at Fantasia Bakery, to open a small pastry and chocolate shop at 16th and Sanchez Streets. Soon discovering that the temperature of a bakery was incompatible with the creation of chocolates, they opted to specialize in the latter. Their quick success testifies to the wisdom of that decision. "Within three months I became a better chocolatier than a pastry chef," Schmidt says.

Tall and lanky, with cocoa butter hair and eyebrows, Schmidt was born of Viennese parents 50 years ago in the land that was later to become Israel. He prefers to identify himself as an Austrian rather than an Israeli, however, reasoning that a confectioner who can trace his roots back to a country that produced such delights as the Sachertorte and Gugelhupf would have an edge.

Inspired by a sense of whimsy and intrigued by the adaptability of chocolate to sculptural manipulation, Schmidt and Ryan made their shop into an art gallery of chocolate. Depending on their mood

or the season, the shop window is a continuing display of their imagination and the chocolatier's skill in his chosen medium. At various times there will be Santas, bowls, flowers in pots and animals of all types - pigs, frogs, pandas, bears, lobsters. One display featured a produce market full of vegetables and fruits; another was a three by 20 foot chocolate garden with 900 pounds of multicolored flowers.

Some of these items are created in molds, both contemporary and antique, of which the firm now has about 10,000. But the pieces that attract the most attention, and give Schmidt the most joy in creating, are the free form hand-crafted specialties, such as the variously colored chocolate lotus flower shaped bowls or those shaped as swans. And then there are the special projects such as the Eiffel Tower he made for the French ambassador, the 25-pound cable car for the Queen of England, the chocolate dentures for a convention of dentists. And all of these, as are all Schmidt creations, are completely edible because he disdains the use of inedible support materials.

The chocolatier doesn't need to say it, but he does: "I love what I'm doing. My work is my hobby."

Schmidt will work 16 hours or more a day when in the grips of an inspiration, and his work is so highly regarded it has been displayed by such institutions as the American Crafts Museum in New York. But he's aware that critical kudos do not automatically translate into a big bank balance. Not that he'd ever be a starving artist. "I have all this chocolate," he says with a grin.

What pays the bills at Joseph Schmidt Confections are the firm's truffles, half-egg sized filled Belgian chocolates that



Chocolatier Joseph Schmidt displays his handcrafted specialty - chocolate lotus flower shaped bowls.
Vas Arnautoff photo

come in 29 flavors. Early on, Nieman - Marcus, the toney Texas retail establishment, offered Schmidt truffles to their customers and the boom was on its way.

Within three years of its opening, the small kitchen in the back of the 16th Street shop couldn't cope with the demand, and the manufacturing arm of the firm moved to the foot of Potrero Hill. There some 70 employees now turn out up to 50,000 truffles a day using a million

pounds of chocolate a year. The Schmidt confections are sold in some 600 Bay Area shops and almost 4,000 establishments nationwide and overseas. One can find the local truffles in such places as Bloomingdale's and Saks Fifth Avenue in New York and Harrod's in London.

The secret of such success? Schmidt feels that a part of it is the willingness to take on challenges. "By saying yes, I learn and excel," he says.



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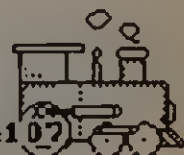
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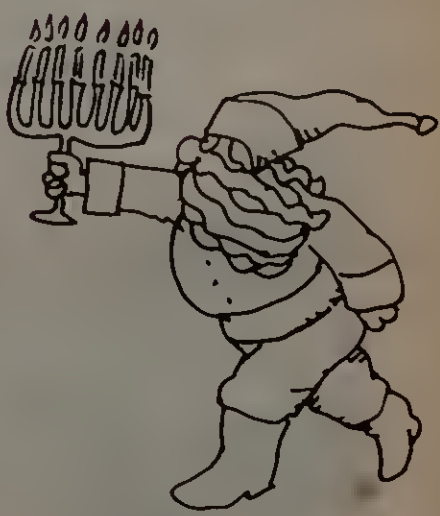
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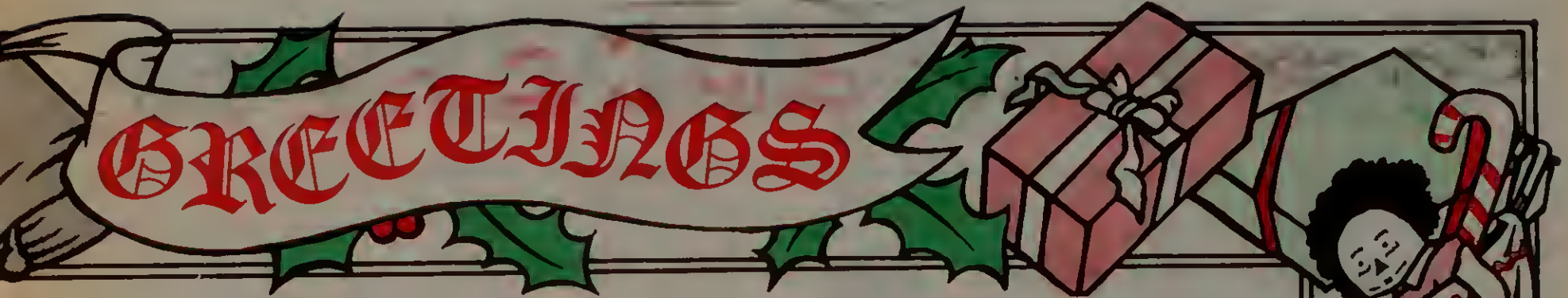
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HIV Testing: Getting Info

The Human Immunodeficiency Virus (HIV), or AIDS virus, has infected an estimated one to 1.5 million individuals in the United States. Most of these people have yet to begin suffering from the various physical and mental conditions resulting from deficient immune systems, a process that often takes two to 10 years. Many do not yet know they are infected, and they feel and look no different to themselves or others than before infection.

What most people do know these days is how the virus is transmitted, namely, from intimate sexual relations, from sharing needles during IV drug use, and (rarely now, thanks to Blood Bank screening) from blood or blood product transfusion.

Clearly, the most important factor influencing one's risk of acquiring the HIV infection is whether or not one's sexual or IV drug-using partner is infected. And the only way of knowing if a partner-or oneself-is infected is to have an HIV antibody test done.

This testing is performed anonymously at any of several Anonymous Test Sites and confidentially at most health centers or doctor's office in the City-and only with the patient's expressed consent for the test. It is extremely specific for HIV and shows a positive result usually within one to six months from the time of infection. (It may be falsely negative during the first weeks or months of infection.)

Those who are, in fact, infected are still at risk of future infection if exposed to someone who is HIV-positive. (No vaccine is likely in the near future.) A negative antibody test confers no immunity. Knowing about your partner, and your partner's past partners, is crucial.

Those individuals who find that they are infected should discuss this fact with their physician or nurse practitioner and dentist. If they receive no regular care, they should seek such care in order to best plan for what may lie ahead.

Several baseline tests, including physical exams, blood tests, skin tests, and chest x-rays, are often done early on. These help to detect associated conditions and to treat problems early or prevent complications.

HIV-infected people should receive pneumococcal and influenza vaccines, as well as Hepatitis B vaccine (if not yet immune). Anti-HIV treatment with oral AZT has been shown to be effective in slowing the progression to AIDS in some people. No outright cure has yet been discovered.

In addition, the primary health care provider should assist the HIV-infected patient with: education about healthful habits, including diet, pets, etc; possible new or experimental therapies; counseling about personal, legal, and ethical issues; and referral to specialists when needed.

CONCERT SET



The Potrero Hill Middle School Band rehearses for its Christmas Musical performance at a concert on December 12, at 7 p.m. in the school's auditorium. The general public is welcome to attend and share the holiday spirit at the school. Ruth Possen photo

San Francisco has developed, by necessity, an unparalleled array of HIV-related services, from public to private to volunteer. All HIV-infected persons should be enrolled in regular medical care to take advantage of these resources. And all HIV-uninfected persons

should learn how to stay that way. Michael Drennan, M.D. Family Physician Potrero Hill Health Center 1050 Wisconsin St. 648-3022

Carl Hangee-Bauer, ND, LAc

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The SOMA Acupuncture & Natural Health Clinic is conveniently located at 862 Folsom, Suite 300, (between 4th & 5th) San Francisco, CA 94107, (415) 974-5596

SEASON'S GREETINGS

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Come on down to Connecticut Yankee and keep New Year's Eve in the neighborhood. Who needs to drive?

We will serve full dinner until 10pm on December 31st, and then the real fun starts! Complimentary midnight buffet & champagne and all the other fun stuff.

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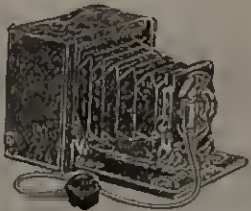
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Write your NAME, ADDRESS, PHONE #, and either PROFESSIONAL or AMATEUR on the back of each entry leave them at the POTRERO BRANCH LIBRARY, 1616 20th St., by JANUARY 31, 1990

All entries become property of the Potrero Hill Archives Project, and part of its growing collection of photos of the hill's present and past

The Potrero Hill Archives Project is a non-profit organization of neighborhood volunteers sponsored by the Potrero Hill Neighborhood House and the Potrero Branch Library

The archives is collecting oral histories from long-time hill residents. Its collections of taped oral histories and photographs are available at the Potrero Branch Library

For more information on the photo contest or the Archives Project, call

Robert Conover 431-9759 or Peter Linenthal 863-0784



"Dictatorship is not an ugly word. With it, I earn the Germans' respect," said Chaim Rumkowski, the Nazi-appointed administrator of Litzmannstadt (Lodz Ghetto), one of the most controversial figures in modern Jewish history, from the film "Lodz Ghetto," at the Roxie Theater.

"Lodz Ghetto": Compelling & Unique War Documentation

By Judy Baston

Half a century ago, when the Nazi invasion of Poland signaled the beginning of World War II, there were 200,000 Jews living in the Polish industrial city of Lodz. At the end of the war, when the ghetto in which the Nazis had forced the Lodz Jews to live was liquidated, there were but 800.

Those numbers, however chilling, were tragically not unique. But in a number of ways, the Lodz experience was. And those unique qualities make the film "Lodz Ghetto," playing at the Roxie Cinema through Dec. 12, compelling for anyone interested in history and its lessons.

For those of us who lost family in the Holocaust, it is easy to believe that not only were people annihilated, but that all information about their last days, about how they lived - and died - was also deliberately destroyed, in essence, stolen from its place in history. In many cases, that was so, but Lodz, the second largest ghetto in Nazi-occupied Europe, maintained archives that are breathtaking in scope.

Under the Nazi-directed but Jewish-run ghetto administration, there was an archival department, with writers, still photographers and cameramen. And because the Nazis fled the ghetto soon after its liquidation, much of this footage remained behind. Nearly 45 years later, directors Alan Adelson and Kathryn Taverna were able to utilize it in "Lodz Ghetto," along with interviews, paintings and footage of the city as it is today, a city with barely a memory of those who lived and died there nearly 50 years ago.

As is to be expected, many of the scenes in the film are bleak: a horse-drawn hearse, long lines into the ghetto. But other scenes show a quiet determination to live, even in the shadow of repression and death: a wedding, a performance of the ghetto orchestra.

Watching "Lodz Ghetto," one is struck again and again by the existence of so much film, so much documentation. But what also makes the film unique is its brutally honest focus on the multiple sources of repression. The Nazis gave the orders, but the repressive and murderous measures in the ghetto were carried out by Chaim Rumkowski, appointed by the

Nazis to run the ghetto administration, along with his band of corrupt ghetto police.

While the phenomenon of Nazi-appointed Jewish administrators in ghettos or occupied territories was commonplace, Rumkowski has been widely considered by Holocaust historians as the most repressive.

In the film his words are spoken by the Lodz-born actor and novelist Jerzy Kozinski, with a pervasive and disturbing thin edge of cruelty. Watching "Lodz Ghetto," one cannot help but wonder whether collaboration with the enemy must inevitably be eroded by an uncontrollable sense of power and corruption.

One also must wonder from watching this film why little, if any resistance, took place there. In fact, other than one reference to Rumkowski turning early resistance leaders over to the Nazis, the film fails to show that acts of resistance continued throughout the ghetto's five year life.

Holocaust historians have documented a consistent - if not dramatic - pattern of resistance in Lodz. But considering that Lodz ghetto archivists - both written and cinematic - were under Rumkowski's control, it is understandable that the "official" archives on which the film is largely based should suffer from strict censorship.

As noted historian Lucian Dobroszycki writes in his introduction to "The Chronicle of the Lodz Ghetto," "The protests and defiance shown by the people, whether they be demonstrations against hunger or strikes in the ghetto workshops, are presented outside their real contexts." Such actions, as well as other strikes and demonstrations that occurred throughout the ghetto's five year history, were rarely recorded by official archivists, and never filmed by Rumkowski's cameramen.

One would wish that the directors of "Lodz Ghetto" had noted this crucial limitation in the creation of documentary materials, rather than letting it also become a limitation in their otherwise compelling and worthwhile film.

The Roxie Cinema is at 3116 - 16th St. Showtimes at the Roxie are 6, 8, and 10 p.m. nightly with Saturday and Sunday matinees at 2 and 4 p.m. For information, call 863-1087.

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THEATER

Phoenix Theatre, 301 Eighth St. presents Genesis Theatre Co. in John Guare's **HOUSE OF BLUE LEAVES** thru Dec. 23. Res: 391-8778; 621-4423.

New Performance Gallery, 3153 17th St. @ So. Van Ness. Members of local theatre/comedy community presents **BAY AREA THEATRESPOITS** comedy/improv Mondays at 8pm. Dec. 4, 11, 18. 824-8220 for res.

Theatre Rhinoceros, 2926 16th St. **LUST AND PITY** by Hilary Sloin, "a dark comedy of obsessive love." Thru Dec. 16. 861-5079.

Eureka Theatre, 2730 - 16th St. **HEART OF THE WORLD**, an interfaith love story co-produced with A Traveling Jewish Theatre. Extended thru Dec. 17. 558-9811.

Eureka Theatre, 2730 - 16th St. **PICK UP AX** by Anthony Clarvoe, directed by Susan Marsden, previews Jan. 18 - 23. Opens Jan. 24 thru Feb. 18. 8pm. Res: 558-9898

New Performance Gallery, 3153 17th St. Soon 3 presents **VEER** and **PLASMA LAGOON** continuing thru Dec. 10. Tickets at BASS, STBS or B.O., 863-9834.

Theatre Rhinoceros, 2926 16th St. @ So. Van Ness. Outlaw Productions performing Kate Bornstein's **HIDDEN: A GENDER** thru Dec. 23. 861-5079.

MULTI-MEDIA

Theatre Artaud, 450 Florida St. Multi-Image Showcase presents **PROJECTIONS IN PERFORMANCE 1989**. Multi-image performance pieces in dance, theatre, live music, comedy and audio-visuals. Bay area premieres. 621-7797, BASS or STBS.

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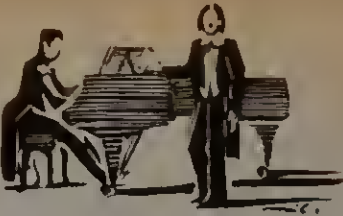
Mission Cultural Center, 2868 Mission St. (bet. 24th/25th). Bay Area Youth Opera presents **THE BISHOP'S HORSE**, an intercultural opera for children and their families. Dec. 9 & 10. 3pm & 4:30. (4 performances). 431-2027.

PICKLES' HOLIDAY SHOW



Joan Mankin appears as "Queenie Moon," and Diane Wasnak is "Pino" in the Pickle Family Circus' Holiday Show at the Palace of Fine Arts Theater (next to the Exploratorium, Bay and Lyon Streets in the City during December. For information on times and prices, call 826-0747.

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GRILLED TURKEY By Ike Lubiniecki
Kansas Street

Turkey
Aluminum foil
Charcoals
Seasonings

Build a drip-pan from the foil as large as the circumference of the turkey. Heat 18 charcoals and divide them into two parts; push the charcoals to the sides of the grill (such as a Weber), lining them along the sides of the drip-pan which is centered in the grill's basin. The drip-pan prevents the turkey's drippings from starting a grease fire on the hot charcoals.

Put the trussed and seasoned turkey on the grill, centered over the drip-pan, and cook 12 minutes to the pound. Add a few charcoals to each side as needed.

If the grill's lid won't fit over the turkey (as mine won't), make a loose-fitting tent from the foil and fasten it to the grill's bowl with clothes pins. Puncture the foil in several places, plus at the top, for air vents.

Protect the parts of the bird prone to burning with bits of foil - the wingtips, leg, and thigh area. Baste and season the bird as you would if it were being roasted in the oven. The timing given above produces meat pink at the bone - sweet and juicy.

★ ★ ★ ★ ★ ★ ★

EGGPLANT DRESSING By Cynthia Zink
Kansas Street

1 medium eggplant
4-5 cups day-old bread cubes
1 tbs. soy sauce
1 tsp. each rosemary, basil, and paprika
1/2 tsp. pepper
2 eggs
1/2 - 3/4 cup milk
1 medium onion, chopped
1 cup Cheddar cheese, grated
1 stick butter

Bake the eggplant, whole, on a cookie sheet at 350 degrees until soft; set aside to cool.

Toss the bread cubes in a large bowl with the spices.

Beat the eggs, milk and soy sauce and stir gently into the bread cubes; set aside to soak.



Saute the onion in the butter til soft. While the onion is cooking scrape the pulp from the eggplant and chop it, discarding the skins.

Gently mix together the eggplant, onion, cheese, and bread-milk mixture. Use as a stuffing or bake in an oiled dish at 350 - degrees for about 45 minutes or until puffed and browned.

★ ★ ★ ★ ★ ★ ★

TREE COOKIES BY Nancy M. Fox
20th & Kansas Sts.

NOT TO BE EATEN!

2 1/2 cups flour
1 cup water
1 cup salt

Mix the ingredients well and roll out to about 1/8-inch thickness. Cut with cookie cutters, punching a hole somewhere in the cookie for drawing through a hanging string when they are baked. Prick the cookies lightly so they won't puff up. Bake on ungreased cookie sheets for about 20 to 30 minutes in a slow, 250 degree oven. When cooled, decorate, by painting, etc. Hang on the tree.

and...★★

CHRISTMAS LOAF

1 cup butter
2 cups sugar
6 eggs
2 cups flour, unsifted
1 lb. candied cherries
1 lb. pecans, chopped

Cream butter and sugar and add eggs one at a time, beating well after each. Reserve 1/2 cup of the flour and mix it with the cherries and the nuts. Sift remaining flour into the egg-butter mixture. Beat well. Add the floured cherries and nuts. Bake in a greased and floured pan at 325 degrees for 60-75 mins. or in 2 small loaf pans for 45-55 mins.

HOT MULLED WINE By Eve Milton
Carolina Street

1 quart Zinfandel or Claret in an enamel (3 qt.) pot
1 pint boiling water in a 1 qt. pot
1 unpeeled orange, sliced very thin
Diced peel of one orange
1 cup sugar
12 cloves
4 cinnamon sticks, 3" long
1 6 oz. glass brandy, dark rum or Calvados, or all three (but watch out!)

Reserve for sprinkling ground nutmeg or ground ginger

In the water simmer the orange rind, cloves and cinnamon for at least 15 minutes; taste occasionally to see if the spices are noticeable, and when they are, strain into the wine and add the sugar and orange slices. Simmer until the sugar is dissolved, remove from the fire and stir in the remaining liquors. Pour into mugs and sprinkle with ground spice. Serve with thin crisp slices of cinnamon toast.

*** ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



★ ★ ★ ★ ★ ★ ★

CHANUKAH LATKES By Judy Baston
De Haro Street

Potato Latkes are the classic treat for Chanukah. They are delicious when topped with either applesauce or sour cream, or both.

5 large Idaho potatoes
1 large onion
4 eggs
1/3 cup matzo meal
salt & pepper to taste
oil for frying
pinch of baking powder

Grate potatoes and drain off liquid. Grate onion. Separate eggs and whip whites until they form soft peaks. Add onion and yolks to potatoes. Add matzo meal. Fold in egg whites. Add salt, pepper and baking soda. Heat oil in frying pan, then add pancake mixture, one heaping table-spoonful at a time. Turn when golden brown and remove when done. Drain on paper towels.

★ ★ ★ ★ ★ ★ ★

CHICKEN ADOBO By Ness Aquino
23rd Street

1 chicken, about 2 1/2 lbs.
1 clove garlic, minced
Pinch of salt
1/2 tsp. black pepper
1 bay leaf
3 tbs. oil
1/2 c. white vinegar
2 cups water
1 c. thick coconut milk

Clean chicken, cut into pieces and season with the salt, pepper and garlic. Put it into a saucepan with the bay leaf, oil, water, and vinegar, and simmer until most of the water has evaporated and the chicken is cooked. Add the coconut milk, stir, and cook until heated, about 5 minutes.

★ ★ ★ ★ ★ ★ ★

FILLED FLENTJES (DUTCH CREPES) sweet or savory

By Eve Milton
Carolina Street

1 c flour sifted with either 1/2 tsp salt (for savory) - or - 1 tsp sugar (for sweet)
3 or 4 eggs well beaten with rind of 1 lemon
1 cup milk
1/2 cup light cream
melt 1/2 pound sweet butter, adding 1 tbsps to the batter and reserving the rest for frying the flentjes.

Whisk all together thoroughly until smooth and the consistency of heavy cream. Let rest at least an hour.

Heat a six inch skillet and brush with melted butter. Stir the batter well and pour 1 1/2 tbsps into the skillet, and quickly tilt from side to side to distribute the batter evenly. Brown one side only and flip unbrowned side down to a warm platter.

Butter the skillet for each cake and brown quickly until all the batter is used. There should be 12 or 14 thin flentjes.

Fill the BROWNED side with 1 or 2 tbsps savory or sweet and roll the cake into a cylinder. Set the cylinders side by side in a buttered shallow baking pan.

If the filling is sweet, sprinkle the flentjes with sugar flavored with cinnamon or ginger. If the filling is savory sprinkle with grated cheese. Bake in a 350 degree oven for 15 to 20 min. or until the flentjes are bubbly and brown.



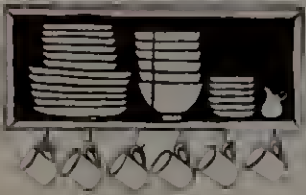
OLD LYME CHRISTMAS EVE OYSTER STEW

as prepared by Rose Fisk and S.M. Rilleau to serve six:

3 dozen oysters and their liquor
4 quarts full milk
1 pint heavy cream
1/2 pound butter (1 stick)
1 medium onion, minced
3 tsps. chopped parsley
Paprika

In a large, deep soup kettle, cook minced onion in half the butter until the onion is transparent; add oysters and their liquor, stirring often. Cook only until oyster edges curl. Meanwhile, scald milk and cream in separate pot, and add to oysters as they curl.

Heat mixture to near boiling and serve from pot or warm tureen. Float pat of butter in each bowl, sprinkle with parsley and paprika. Serve with oyster crackers or melba toast.



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Saturday December 2 - Craft Faire 10AM-4PM

Sunday December 3 - Craft Faire 11AM-3PM
Puppet Show 12:30 PM

Sunday December 17 - Christmas Caroling to the Sick

Thursday December 21 - Sacrament of Reconciliation 7:30 P.M.

Sunday December 24 - Christmas Eve Mass 10:00 P.M.

Monday December 25 - Christmas Day Mass 10:00 A.M.

BRIGHT
PLUMBING



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MONDAY NIGHTS

A one-pound Fresh Maine Lobster grilled with
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Sonoma county vegetables at a
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13⁰⁰

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10 AM - 6 PM

Corner of
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with Shelley McGinity
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Potrero Hill Middle School

18th & DeHaro

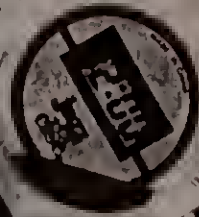
Mon/ Wed/ Fri
Saturday

5:45

9:30



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JAZZERCISE
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Hurry - Register for classes
today!

Watch quantities are
limited.





Minimum: 4/lines/36 spaces per line \$3
75¢ per extra line(s)

DEADLINE: 20th of the month

Mail copy and payment to:

VIEW WANT ADS

953 De Haro St., S.F. 94107

WINDOW REPAIRS: Glass, ropes, putty. Small carpentry and painting jobs. Weatherstrip doors. Free estimates. I am always on time. City Window Service. Call 337-9327.

"CLEANINGHOUSE" home, off, apt & apt bldg maint., cleaning! Reg. & l-time, move-in/out. Roger Miller, 664-0513. Ref.

POTRERO PAINTING/REMODELING CO. Permanent house improvement services. Ext./int. Local ref. Free estimate. \$15/hr. Bid (minim). Adam, 824-7787.

HANDYMAN: Interior & exterior painting/fence repair/plumbing/yard & basement cleaning/minor repairs/gutter work. Free est. Reas. 822-4236 (after 5).

SENIORS (60+) JOIN US FOR LUNCH DAILY, Mon. - Fri. Hot meals, Monthly menus available. Bingo, Mon/Wed/Fri after lunch. Transp. avail to/from meal-site & other trips thru Sr. Escort Pgm. Potrero Hill Neighborhood House, 953 De Haro. For more info, call 826-8080, ask for Joe Jenkins, Coordinator.

SAN FRANCISCO TENNIS CLUB FITNESS: Membership \$325.00. Please call Janet Krahling at (415) 468-1770 or (415) 921-0113.

LICENSED PAINTER: 20 years experience. Please call 995-4666.

CITY MOVING & HAULING: Furniture, appliances, personal items moved or yard debris, unwanted items hauled to dump. Experienced, careful workers. Low rates, reliable, references. Jason, 821-3574.

VACANT LOT FOR RENT: Inner Mission 4200 sq ft, perfect for contractor, storage, parking (can supply container). \$750/mo. Anne, 861-5912.

5 ROOM, 2 BATH apartment with pano views available Dec. No pets. Call 255-2205.

1986 MAZDA 626CT TURBO, 70k, 30k on extended warranty. AC, AM/FM cassette, equalizer, cruise control, open/tilt sunroof, power windows & mirrors, silver, manual, hungry sports sedan eats SF hills for breakfast. Travelling, must sell now. \$7500 or best. Kim, 550-0559.

COMPUTERS IN PLAIN ENGLISH Help for the overwhelmed and beleaguered. PC oriented. For brochure and prices, call 982-4144.

BED & BREAKFAST: Too crowded to accommodate relatives/friends? Comfortable rm, priv. bath in charming home on Potrero Hill. Inquire: B&B, Box 101, Potrero View, 953 De Haro St., SF 94107.

ONE-EYED JACKS: Country & Western Americana - Furniture, boots, rugs and bones, jewelry & crafts. Cowboy & Indian memorabilia & fun things. Open 11-6, Tues-Sun. 112A Gough St. 621-4390.

CERTIFIED MASSEUSE Nurturing and Therapeutic bodywork. Call Rose, 641-5209.

FURNITURE STRIPPED and refinished. Fine work quickly done, e.g. dresser with mirror, \$150. Jim, 621-4390. 11 a.m. to 6 p.m.

DIZZY, WHITE & BLACK CAT lost in Potrero Hill area (Connecticut/20th) before the earthquake. Cat is rather vacant and blank. Call: 282-9482.

PAINTING & DECORATING by a professional with a keen eye to detail. Call Alan, 821-4995.

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Don't hide it away; haul it away.

No reasonable rate refused.

(415) 647-1609 - 7 days a week.

GENERAL CARPENTRY/PAINTING:

Interior/exterior, \$15/hr., minimum on small jobs. Local references. Sandy, 585-6542.

STAINED GLASS CLASSES: Six 3-hour sessions, \$80 plus \$25 supplies. Three to four people per class. Sixteen years experience. Walter: 285-0198. Also: Windows, lamps repairs.

CUSTOM DRAPES, soft shades (fabric), slipcovers fabric/plastic, bed coverings, mini blinds. Call Doris, 864-3671.

HOUSECLEANING - HOUSECLEANING Complete home care. Consistent, work systematic with 11 years local refs. For more info call Deana, 221-1586.

BUILDING SERVICES: Johnson Construction remodels, additions, new, windows, decks, stairs & foundation work. Lic. #571149, local refs. 285-5191.

MOROCCAN RUGS for sale. Wool rugs, natural dyes, knotted silk thread, Berber intricate designs. 30"x50", 9'x5', other sizes. Call 824-6491.

TOO BUSY FOR (OR DISINTERESTED IN) Personal, business paperwork? Need help a few hrs/month? Bank rec., check-writing, P&L, etc. Personalized service. 20 yrs exp. Reas. Ref. Ilene, 864-4329.

WANTED: Part time clerical & counter person. Must be neat, good phone voice, pleasant & must type. Phone: 826-7250, Potrero Hill Florist.

SUNNY SUBLET beginning Jan-June. Great views! 1 bedroom, living room/dining room, kitchen + private yard. Easy parking. Nicely furnished. \$800. Call Tom or Julie, 821-4911.

FUTON, HARDWOOD TRIPOLD Prame, Queen \$135. 36" round dining room table & 4 chairs, \$180. Small pet kennel cab \$20. Call 550-8862.

PERSONALIZED IN HOME CHEF - Vegetarian cuisine. Extensive experience, seeking new clients. Days/evenings. 285-2532.

MANHATTAN BROWNSTONE BED AND BREAKFAST - Call (212) 580-8085 for information.

PHOTO CLASSES: Basic b/w & 35 mm, eves. To enroll call Bob, 826-8080 at the Neighborhood House.

ATTENTION 5 AND 6 YR OLDS: Piano classes now forming. Private & group lessons taught by experienced Suzuki instructor. Patricia Avery, 550-8299.

FOR RENT: Large furn. studio w/sep. kitchen & bath. Laundry facilities. No pets. Non-smoker. Mission Dist. 641-4219.

FOR RENT: 2 BR, Lg, W/W, Great view. Available now. Mariposa/Missouri. \$798. Call 863-1576.

INTUITION: Healing Massage

A body/mind/spirit journey

Swedish/Oriental therapy

Warren CMT S.F. 863-9551.

ALL COTTON HAMMOCKS for sale. Bright colors. Triples, doubles, singles. Hanging hook kits for indoor use or out. From \$35. Call 824-6491.

ITZIK'S PLUMBING: Repairs, installation. All bathrooms & kitchens. Fixtures. Water & gas lines, heaters, sinks, toilets. 24 hr service. Free est. 863-2181.

PIANO LESSONS ON POTRERO HILL:

Former member Pickle Family Circus, now with S.F. Mime Troupe teaches jazz, blues, classical, improvisation, performance coaching for singers. Beginners welcome. Randy Craig, 285-9155

CASH FOR YOUR USED OR OLD WOOD furniture, household items & garage sale leftovers. Also, any Western or Indian type items, taxidermy or clothes. Jim. 621-4390 (11-6), or 641-5209 (1v mess).

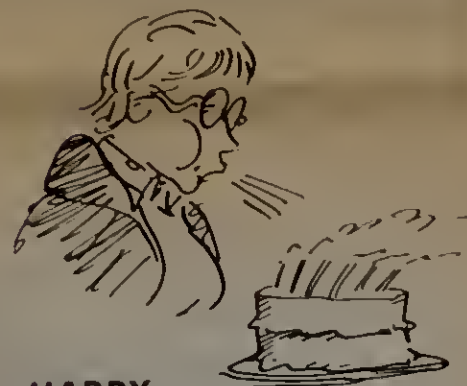
THE TRAVELING MECHANIC Tune-ups, brakes, general repairs, foreign & domestic, 15 years, extensive experience, all work guaranteed. \$35 an hour, house calls. Giorgio, 864-5747.

STUDIO/GARAGE/CARDEN: New studio-in-law apt. Full kitchen, bath, washer/dryer. Separate entrance thru large, private garage. 8'x10' sliding glass door into patio & garden area. Separate telephone & cable tv. Sunny west views. All utilities, water & garbage included. 19th at Vermont Sts., available mid-February. \$695. Call 359-3549.

ALEXANDER TECHNIQUE: improve coordination, reduce pain and stiffness. Nora Nausbaum, certified NASTAT, STAT. 647-2832.

WANTED: PART TIME DELIVERY PERSON with clean, DMV print out of driving record. Phone: 826-7250. Potrero Hill Florist.

LOVESEAT, NATURAL HAITIAN COTTON, down cushions, \$100. b/o. Call 824-1384 after 4 p.m. Lv. message.



HAPPY BIRTHDAY . . .

HAPPY DECEMBER BIRTHDAYS: Arden & Peter Annautoff, Daniel Ben-Horin, Tom Changras, Jared Cleaver, Jack Comerford, Pat Devine, Dorothy Dworsky,

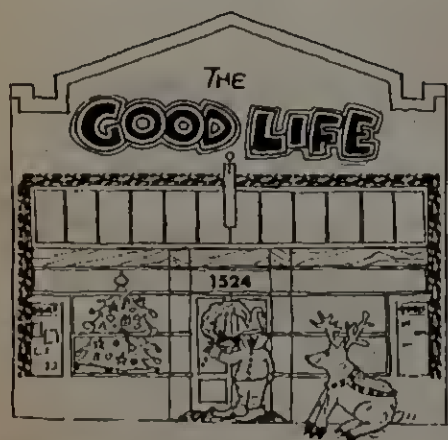
Emily Roberson Feldman, Joanne Firth, Hazel Fulscher, Frances Hartstein, Chris Heissman, D. Q. Johnson, Rod Kurtz, Ann Longknife, Ann Macmillan, Kristen Makita, Amy & Margo Meblin, Myles & Caitlin Nye, Mike Passen, Tracy Rosenthal, Hal Solinger, Ludwig Von Beethoven, Annie Wood.

HAPPY JANUARY BIRTHDAYS: Clarellen Adams, Bill Bailey, Smara Chiotras, Joe Cohen, Michael Dingle, Cory Fuller, Bernie Gershater, Sophie Gonick, Steve Harper, Bob Hynes, Julie Kaufman, Denise Kessler, Jack London, Este McManus, Shivan Meblin, Mozart, Marc Passen, Georgina Scrimpos, Ruth Tani, Harriet Vogel, William Gavin Wood, Pepe Yedra.



**The View Staff
Is Taking
A Holiday Rest . . .**

**. . . We'll Get
Back to You
In February**



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For Peace and Justice on Earth
The Best of Holiday Wishes
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Kayren, Lester, Bob, Luis,
Sofia, Uncle Ray, Bong, Amy,
Tom, Christine, Bay Ron,
Wayne, Derwayne, Marcel,
Kelvin, Desean, Martinez,
Laura, Kenya, Karl and Freddie

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MON-SAT 9 AM-7 30 PM • SUNDAY 10 AM-6 PM



SEASON'S GREETINGS

*** FROM THE VIEW STAFF ***



HAPPY HOLIDAYS

to all our
customers and friends.
from
**Pete, Smaro, Chris, Tina, Nick,
Charlene, Steven
and Jennifer**

CHIOTRAS GROCERY

- Delicatessen*
- Choice Meats*
- Vegetables*
- Feta Cheese*
- Greek Olives*
- Piroshki*
- Special Wines*

Food Stamps accepted / closed Sundays

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